

A black clapperboard with white diagonal stripes on the top bar, tilted at an angle. The text 'ISA FILM AND ANIMATION COMPETITION' is written in large, bold, white capital letters across the center of the board.

# ISA FILM AND ANIMATION COMPETITION

An opportunity for students of all ages at ISA Members' schools to develop skills in moving image creation by producing a short film or animation piece

**DEADLINE Thursday 2 May 2024**

Full details and entry form on the ISA website

In partnership with

A red square logo with the words 'FEEL GOOD FILMS' in white, bold, sans-serif capital letters.

**FEEL  
GOOD  
FILMS**

- Eligibility

This competition is open to ISA Members' schools only.

Each school may submit a maximum of three entries per age group for each category. Group and individual entries are allowed; however the same individuals cannot enter more than once. Group entries do not have a limit of pupils.

At ISA, we are committed to making our opportunities accessible, we welcome applications from all pupils, including those with learning difficulties or disabilities.

*Alternative formats of these guidelines are available on request. Please allow us enough notice to provide the document accordingly if required.*

- Age groups

- EYFS-Key Stage 2
- Key Stage 3-4
- Key Stage 5

Groups with mixed ages must be entered into the age category of the oldest pupil.

- Categories

### Animation

The pieces can be any form of animation, e.g. stop motion animation, animated drawings, or using digital animation software such as Scratch.

Entries must be maximum 3 minutes in length. There is no minimum length.

Entries must not be amended or edited after submission.

### Short Film

Submissions can be any type of film.

Animated forms should be submitted within the computer animation category.

Entries to be a maximum of 3 minutes in length. There is no minimum length.

Entries must not be amended or edited after submission.

# ISA Film and Animation Competition 2024

## Rules and Guidelines

### Tips for filmmakers:

- Remember that you are being judged on your filmmaking skills, not on performance.
- Be creative about the type of film you choose to make e.g. silent film, video art, or documentary.
- Think carefully about how you will use camera angles, lighting, sound (or absence of sound) and editing to get the message of your film across. These are some of the criteria that the judge will be looking at.
- Make sure your image and sound quality are clear.

- **Rules**

- All work submitted should be entered for the age category which applied when the work was produced and should not have been previously submitted.
- Staff must confirm that all work submitted is the student's own; if there has been any staff input, including technician assistance, this must be declared on the entry form.
- Entries must have been completed within the last year.
- All origins/cultures and languages are welcome (English subtitles must be provided if in a foreign language). Films do not have to contain sound.
- By submitting your short film or computer animation entry you hereby agree that you have copyright of this production and have licencing for any copyrighted material (such as musical soundtrack, sound effects, stock footage).
- All the copyrights belong to the participant. However, ISA reserves the right to showcase the artworks on the ISA website and social media and to use them for marketing purposes. Please note that the name of the student might also be displayed.

- **Judging criteria**

- Demonstration of filmmaking/animation skills
- Originality and creativity of ideas
- Plot and/or structure

- **How to enter**

Entries must be submitted via the entry form on the ISA website by **Thursday 2 May 2024** at the latest. Entries must be uploaded to YouTube, Vimeo or any other video platform and made available for public view.

If you have any questions, please contact [isaarts@isaschools.org.uk](mailto:isaarts@isaschools.org.uk)  
We look forward to receiving your entries