



ISA FILM AND ANIMATION COMPETITION

Open to all ages



DEADLINE

Monday 17 May 2027

isaschools.org.uk | isaarts@isaschools.org.uk
Competition open to ISA Members Schools only

Supported by



The ISA Film and Animation Competition is a fantastic opportunity for pupils of all ages to use both creative and technical skills. Students are invited to make their own moving image work in any genre - from digital animation and stop motion, to silent film, documentary or video art.

Year Groups and Eligibility

Only schools whose Head is a Member with ISA are eligible to enter ISA competitions. Any pupils competing must be on the main school's admissions register on the date of the event.

Our year groups follow the UK National Curriculum. For guidance on selecting the correct year group for your student(s), please refer to the UK system [here](#). When completing your application, please enter students according to the UK year group, even if your school uses a different age or stage structure.

Access and Inclusion

At ISA, we are committed to making our opportunities as accessible as possible. We warmly welcome applications from all students, including those with learning difficulties or disabilities.

If a student (including those with an EHCP or on the SEND register) is working at a level that does not align with their chronological year group, or if your school prioritises developmental stages, skills, or personalised progression rather than fixed year groups, please do get in touch with us at the following email address hannah.lovegrove.campion@isaschools.org.uk. We are happy to discuss individual circumstances and advise on the most appropriate way to apply.

Accessible Formats

Alternative formats of these guidelines are available on request. Please let us know as early as possible if you require this, so we can provide the information in a format that works for you.

Judging Criteria

- Demonstration of film making/animation skills
- Originality and creativity of ideas
- Plot and/or structure

Tips for filmmakers

- Remember that you are being judged on your filmmaking skills, not on performance.
- Be creative about the type of film you choose to make e.g. silent film, video art, or documentary.
- Think carefully about how you will use camera angles, lighting, sound (or absence of sound) and editing to get the message of your film across. These are some of the criteria that the judge will be looking at.
- Make sure your image and sound quality are clear.

If you have any questions, please contact isaarts@isaschools.org.uk

HOW TO ENTER

Entries must be submitted via the online form on the ISA website [here](#) by **Monday 17 May 2027** at the latest. Please note you will need to be logged in to your account to access the entry form.

- Please can all entries **display their school's name, category and title at the beginning of the film and animation entry**. This helps us identify clearly each entry that has been submitted.
- **A working URL link must be given** for the video and accessible for at least 3 months, without a required password. ISA will not accept any files to download or links via SharePoint. Please ensure to check the sharing permissions with your school:
 - YouTube videos will need to be **unlisted**
 - Vimeo videos will need to be **unlisted** and **age rated**
 - Google Drive will need to be set to **anyone with the link**
 - OneDrive needs to be set with a **share link to anyone**

The videos are only for judging purposes and will not be shared elsewhere

COMPETITION CATEGORIES

Schools can submit a **maximum of 6 entries in each category (Animation or Short Film) across all year groups from EYFS to Year 13**, making **12 entries in total per school**. Any entry can be individual (each student can submit only one piece) or a group of pupils. We encourage schools to run a competition in house and submit their best entries. Please note that some year groups might be combined for the judging process.

Animation: The pieces can be any form of animation, e.g. stop motion animation, animated drawings, or using digital animation software such as Scratch.

Short Film: The pieces can be any type of short film.

Rules

- All work submitted should be entered for the age category which applied when the work was produced.
- Groups with mixed ages must be entered into the age category of the oldest pupil.
- Staff must confirm that all work submitted is the student's own; if there has been any staff input, including technician assistance, this must be declared on the entry form.
- All languages are welcome (English subtitles must be provided if in a foreign language).
- Films do not have to contain sound.
- Entries must be maximum **3 minutes in length**.
- By submitting your short film or computer animation entry you hereby agree that you have copyright of this production and have licencing for any copyrighted material (such as musical soundtrack, sound effects, stock footage).
- **AI generated entries will not be allowed in the competition.**
- Entries previously submitted to ISA Arts Competitions will not be accepted.
- All entries must be the participants' original work, which have never been published.