



ISA Puppet Show Competition

This competition encourages EYFS and Primary pupils to practise their performance and speaking skills by putting on a puppet show

DEADLINE

Wednesday 8 May 2024

Open to ISA Members' schools only
All details and entry form
on the ISA website



INDEPENDENT
SCHOOLS
ASSOCIATION



In partnership with

• www.isaschools.org.uk • isaarts@isaschools.org.uk • @ISAartsUK

ISA Puppet Show Competition 2024

Rules and Guidelines

Creating a puppet show is a brilliant way for children to engage with both visual art and performance. Making puppets develops creative expression and fine motor skills, whilst giving a performance as a group can also encourage children's social development, speech and language skills. ISA is inviting EYFS and Primary pupils to create their own puppets and use them to perform a short play.

- **Eligibility**

This competition is open to ISA Members' schools only. Each school may submit a maximum of two entries per age group for each category. Entries must be created by groups of three pupils minimum or more.

At ISA, we are committed to enabling all eligible and talented pupils to enter our events and competitions. Our opportunities are fully inclusive, and we welcome applications from pupils with apparent or non-apparent disabilities.

Alternative formats of these guidelines are available on request. Please allow us enough notice to provide the document accordingly if required.

- **Age groups**

- EYFS
- Year 1-2
- Year 3-4
- Year 5-6

- **Rules**

- Maximum duration 3 minutes (the show can be shorter).
- All puppets used in the show must be made by pupils. You can use finger puppets, hand puppets, sock puppets, stick puppets, shadow puppets or any other kind you wish.
- All puppet movement and voice acting must be done by pupils.
- Pupils can perform an original story, or an existing story or fairytale.
- Entries should be filmed in one take, with no cuts or edits (the video represents a 'live' puppet show).
- No editing is allowed after the recording (including the addition of sound or special effects).
- You must not use virtual backgrounds or green screen.
- Ensure that film and sound quality are clear enough for adjudication.
- If you submit two entries per age group, the story and puppets used must be different for each entry.
- All languages are welcome (English subtitles must be provided if in a foreign language).

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All the copyrights belong to the participant. However, ISA reserves the right to showcase the videos on the ISA website and social media and to use them for marketing purposes. Please note that the name of the students might also be displayed, if you do not want the pupils' names or images to be published please let us know in advance.

- **Criteria**

- Puppet design
- Puppet movement
- Voice acting
- Overall effect of visuals and sound
- Entertainment value

- **How to enter**

Make your puppets.

Organise and rehearse your puppet show.

Film your puppet show in one take.

Upload your video to a sharable site such as YouTube, Vimeo or Google Drive, and copy the URL link. We cannot accept attachments or download links such as WeTransfer.

Submit your video entry on the ISA website by **Wednesday 8 May 2024** at the latest.

If you have any questions, please contact isaarts@isaschools.org.uk
We look forward to receiving your entries