



ISA

Digital Art
Competition



Open to all ages

DEADLINE

Thursday 23 April 2026

Competition open to ISA Members' schools only
Visit the ISA website for more information

isaschools.org.uk | isaarts@isaschools.org.uk

ISA
ARTS

Our Digital Art Competition is a chance for students of all ages to showcase their creative skills using digital technology. Works can be drawn digitally, or created using photo editing. There is no theme, so students are free to explore whatever subjects interest them. Eligibility

Only schools whose Head is a Member with ISA are eligible to enter ISA competitions. Any pupils competing must be on the main school's admissions register, on the date of the event.

Open to all ages. Our year groups are based on the UK national curriculum, for more information and to check the correct year group for your students see [here](#). Please ensure you enter pupils according to the UK system, even if your own school's age group system differs. We encourage schools to run their own competition in house and submit their successful entries in the competition.

At ISA, we are committed to making our opportunities accessible, we welcome applications from all pupils, including those with learning difficulties or disabilities. If your pupil(s), those with an EHCP or on the school's SEND register, are working at a level that differs from their age group's key stage, or if your school or student focuses on development and skills rather than year groups, please contact us.

Alternative formats of these guidelines are available on request. Please notify us at the earliest opportunity so we can provide the document accordingly, if required.

Competition Categories

Each school may submit a maximum of four entries per year group. (Please note that some year groups might be combined for the judging process).

- EYFS
- Year 1
- Year 2
- Year 3
- Year 4
- Year 5
- Year 6
- Year 7
- Year 8
- Year 9
- Year 10
- Year 11
- Year 12
- Year 13

Art Categories

- a. Photo collage/photo manipulation
(any artwork created by digitally manipulating or combining one or multiple photographs)
- b. Digital drawing or vector art
(any artwork created entirely digitally using drawing or vector art software)

How to enter

Entries must be submitted via the entry form [here](#) on the ISA website by **Thursday 23 April 2026** at the latest.

- Artwork must be submitted in JPEG or PNG format only, maximum size 10 MB.
- Please name your file with the school name followed by the pupil name e.g. SchoolName_JohnSmith.

Judging criteria

- Technique (drawing, editing etc.)
- Creativity
- Overall impression of artwork

Rules

- Submissions can be any art produced using the aid of computers, tablets or other digital devices. This includes digitally edited photography, as well as art produced using design software, or creative programmes.
- All work submitted should be made by one pupil and entered for the age category which applied when the work was produced and should not have been previously submitted. No group entries permitted.
- Staff must confirm that all work submitted is the student's own; if there has been any staff input, including technician assistance, this must be declared on the entry form.
- While we recognise the potential benefit of AI, we kindly request that participants are using it for inspiration and support and in line with their schools policies on its use, rather than using it to generate their artwork. Please include details about the process of using AI under "any special circumstances" box if applicable, so judges are aware.
- Please state on the entry form which software the pupil has used to make the piece.
- Artwork must have been produced within 12 months of the competition deadline. All entries must be submitted based on the pupil's age and key stage at the time of creation.
- Work must be created from scratch by the pupil. Edited copies of existing artwork from other artists will not be accepted.

If you have any questions, please contact isaarts@isaschools.org.uk