



ISA Musical Theatre Competition

Final:

Wednesday 1 May 2024

LVS Ascot, SL5 8DR

Pupils at ISA Members' schools are invited to showcase their singing and acting abilities with a solo or duet performance of a song from their favourite musical.

Shortlisted finalists will be invited to perform at a live event

Open to Key Stages 2-5

DEADLINE

Tuesday 13 February 2024

Full details and entry form
on the ISA website

The ISA Musical Theatre Competition gives students the chance to use both singing and acting skills to craft a performance inspired by their favourite musical. Students can perform solo, or in a duet.

This competition gives students the opportunity to practice their performance skills and demonstrate them to a live audience if they are selected for the final. Finalists will also be able to watch performances by their peers and receive feedback from the judge.

- **Eligibility**

Competition open to ISA Members' Schools only. Schools can enter a maximum of three entries per key stage. Solo or duet performances only.

At ISA, we are committed to enabling all eligible and talented pupils to enter our events and competitions. Our opportunities are fully inclusive, and we welcome applications from pupils with apparent or non-apparent disabilities.

Alternative formats of these guidelines are available on request. Please allow us enough notice to provide the document accordingly if required.

- **Age group categories**

- Key Stage 2
- Key Stage 3
- Key Stage 4
- Key Stage 5

- **Online Qualification Round**

The first stage of this competition consists of an online qualification round.

All entrants must ensure they are available for the final on **Wednesday 1 May 2024** at LVS Ascot, Berkshire, SL5 8DR for the entire day, if successful. Students are invited to record a video to be submitted via the online form on the ISA website following the guidelines below. Please note: The video must be a link to a platform such as YouTube or Vimeo. ISA cannot accept any file to download, WeTransfer links or links with password required).

- **Rules and guidelines**

- Pupils can take part as a solo performer or in a duet only
- No self-composed songs are permitted in the competition
- Maximum song duration : 3 minutes
- Backing tracks or live piano accompaniment is accepted

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Rules and Guidelines

- **Judging criteria**

The following will be taken into consideration during the judging process:

- Quality of tone
- Technique
- Interpretation
- Dynamics
- Stage Presence

- **How to enter**

Entries must be submitted via our online form on the [ISA website](#) by **Tuesday 13 February 2024** at the latest.

Please ensure you are able to make the date of the final before entering as you may be preventing another school from this opportunity. Late cancellations cause considerable inconvenience to the organisers.

An entry received should be regarded as a definite commitment to attend.

In addition, before submitting an entry, you must have obtained appropriate permissions from your Head/HoD for pupil and staff absence from school, including appropriate cover for staff and any associated costs.

- **Tips for performers**

- Character, context and clarity are all important to make your song come alive!
- Make sure you warm yourself up before you perform. Try humming to warm up your voice, drink lots of water, and stretch to loosen your muscles and joints to engage the whole body.
- Research your character and their journey in the Musical you have chosen. Are they good or evil? Are they content or miserable? Really throw caution to the wind and *become* your character for four minutes in front of the camera.
- If performing a duet, work together to understand the relationship between your characters.
- See if you can find examples on YouTube of other actors performing your song. What do you like about their performance? What would you change about it?

- **The Final**

Shortlisted entries invited to attend the final. The final will be held at **LVS Ascot, Berkshire, SL5 8DR on Wednesday 1 May 2024.**

- The performance can last no longer than 3 minutes
- You must provide your backing track if required
- Pupils may have a piano to accompany them if needed (no other accompaniment is allowed)
- You must provide your own accompanist if required
- Students may come in costume if they wish, however please be mindful that you might have to wear a belt for the microphones
- All performers must attend the entire day, awards will be given at the end of the day. We encourage teachers, family and friends to come along to support the musicians and watch the performances.

If you have any questions, please contact isaarts@isaschools.org.uk.

We look forward to receiving your entries.