



ISA
DRAMA COMPETITION
2019

SOUTH: FRIDAY 15 & SATURDAY 16 MARCH
TRING PARK SCHOOL FOR THE PERFORMING ARTS
HP23 5LX

NORTH: SUNDAY 24 MARCH
THE HAMMOND SCHOOL, CH2 4ES

ISA

INDEPENDENT
SCHOOLS
ASSOCIATION

DRAMA COMPETITION 2019

- Closing dates for entries Thursday 29 November 2018
- Schools can enter maximum one entry per age category
- There is a maximum of two entries per school in total
- Minimum of 4 performers per entry
- 10 minutes minimum / 25 minutes maximum per performance
- The competition is free to enter
- Age categories:
 - Infant to age 7 (Year 1 and Year 2) – 15 minutes maximum
 - Junior 7 - 11 years (Year 3 to Year 6) – 20 minutes maximum
 - Middle 11 - 14 years (Year 7 to Year 9) – 25 minutes maximum
 - Senior 14 - 18 years (Year 10 to Year 13) – 25 minutes maximum
- There will be a separate judging for specialist performing arts schools
- Event open to ISA members' schools only

www.isaschools.org.uk
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Entry Guidelines

- Schools are invited to submit their entries via the online form– Deadline Thursday 29 November. (Details on how to enter page 3)
- Categories:
Schools can enter up to two performances maximum in the competition. However, there should be no more than one entry per age group, per school.
Age categories:
Infant to age 7 (Year 1 and Year 2) – 15 minutes maximum
Junior 7 - 11 years (Year 3 to Year 6) – 20 minutes maximum
Middle 11 - 14 years (Year 7 to Year 9) – 25 minutes maximum
Senior 14 - 18 years (Year 10 to Year 13) – 25 minutes maximum
- Cost:
This competition is free to enter.
- Setting and striking all scenery, furniture, stage props etc. is the responsibility of the performing crew. Five minutes may be added for setting the scene and five minutes for striking. Although it may sound a short time it is amazing how much can be achieved with thoughtful design and careful preparation. An infringement of time limits will incur penalty points (2 per minute) which will be deducted for over-running the allocated time.
- Scenes from plays or musicals, either devised or scripted are welcome.
- If live music is used, all musicians must be pupils of the appropriate age group, apart from one adult accompanist, if desired.
- Stage effects which present a fire hazard will not be allowed. Effects such as smoke or the firing of guns may in certain circumstances be allowed providing permission has been sought in advance.
- Performances using strobe lighting, must inform the host school in advance and an announcement must be made prior to performance.
- If a live animal is to be used in the performance the host school must be informed well in advance. Suitable provision for the health and welfare of the animal must be put in place by the performing crew.

- The adjudicator must be provided with a script of each play to be presented in the version in which it is to be performed with any amendments clearly indicated.
- Schools must obtain the necessary licence prior to the Festival and the licence must be produced prior to the performance. In the case of unpublished or original plays a letter must be produced from the author allowing performance by the school on the specified date. No play will be allowed to enter the Festival without this permission or without proof of payment of any royalty required by the author or the author's agent. A copy of the relevant permissions or licence **must** be provided to the organiser prior to performance.
- Audience:
Parents are allowed to come and watch the performances, however, seating is limited, so please ensure we are aware of numbers.
- Only schools whose Head is a Member of ISA are eligible to enter.

Marking guidelines

The same marking grid and criteria will be used for both the North and the South Festival performance days.

Marking is done on a point system, with a maximum of 100 marks to be awarded for the following elements:

Acting	40 marks
Production	35 marks
Stage Presentation	15 marks
Endeavour, originality, attainment	10 marks

The adjudicator has five discretionary marks that can be awarded for any outstanding aspect or acting, production, staging, costume or effects that catches their eye, for a challenging or innovative moment in theatre or for professionalism of the cast. The adjudicator's decision is final and marks given will not be divulged.

HOW TO ENTER

Complete the Entry form online by 29 November 2018 and email the following information and documents to marie-ange.moncuy@isaschools.org.uk by Monday 14 January 2019:

- script
- lighting plot
- programme
- copy of the performing rights licence or permission letter, if performing a piece still under copyrights.
- sign up list (full names of pupils, staff and audience)
- number of coaches/mini-buses

Please note that completion and return of the other documents is essential. Failure to do this will result in the entry being declined.

Before submitting an entry, you must have obtained appropriate permissions from your Head/HoD for pupil and staff absence from school, including appropriate cover for staff and any associated costs.

Please note: entries are limited, if you book a slot then subsequently cancel, you may be preventing another school from this opportunity. In addition, late cancellations cause considerable inconvenience to the organisers. An entry received should be regarded as a definite commitment to attend.

If you have any questions, please contact marie-ange.moncuy@isaschools.org.uk

We look forward to receiving your entries.