



ISA FILM & DIGITAL ART COMPETITION 2020

COMPUTER ANIMATION - SHORT FILM - DIGITAL ART

ENTRIES OPEN Wednesday 6 May 2020

DEADLINE Friday 16 October 2020

SUBMIT YOUR ENTRIES VIA THE ISA WEBSITE

WWW.ISASCHOOLS.ORG.UK



ISA Film and Digital Art Competition 2020

Each school may submit a maximum of three entries per age group for the film and computer animation categories and a maximum of six entries for the digital art category. However, please note that individual pupils would only be able to submit one entry per category.

Categories

Computer animation

Please note that pieces must be animated. Entries to be a maximum of 3 minutes in length, there is no lower limit. The pieces can be any form of animation – i.e. stop motion animation, animated drawings, or using digital animation software such as 'Scratch'. Film entries must be complete at the time of entry, uploaded to YouTube and made available for public view. They must not be amended or edited after submission. The age groups are:

- EYFS and Key Stage 1 & 2
- Key Stage 3 – 5

Short Film

This includes any type of short film, which does not meet the criteria above for animation. Entries to be a maximum of 5 minutes in length, there is no lower limit. Film entries must be complete at the time of entry, uploaded to YouTube and made available for public view. They must not be amended or edited after submission. The age groups are:

- Key Stage 2 & under
- Key Stage 3 & 4
- Key Stage 5

Digital Art

This includes any art produced using the aid of computers, tablets or other digital devices. It includes digitally enhanced or edited photography, as well as art produced using design software, or creative programmes, such as 'Draw'. Digital art must be submitted in the form of a JPEG, maximum size 10 MB. The age groups are:

- EYFS
- Key Stage 1
- Key Stage 2
- Key Stage 3
- Key Stage 4
- M6 Key Stage 5

Rules and guidelines for entry

All work submitted should be entered for the age category which applied when the work was produced and should not have been previously submitted.

Art Staff must confirm that all work submitted is the student's own; if there has been any staff input, including technician assistance, this must be declared on the entry form.

The judge's decision is final, and competitors or teachers may not enter into discussion or correspondence regarding the choice of winners.

Any necessary copyright permissions must be obtained for any music used in films or animation.

Film entries must be complete at the time of entry, uploaded to YouTube and available for public view. They must not be amended or edited after submission. You must have the URL in order to complete the booking form. A high resolution still shot will be also required to accompany the entries.

Digital art entries must be final at the time of entry. They should be uploaded with the entry form. Art must be submitted in the form of a JPEG, maximum size 10 MB.

Entries must be submitted via the entry form on the ISA website. The closing date for entries is **Friday, 16 October 2020**.

If you have any queries regarding this competition, please contact ISAarts@isaschools.org.uk