



INDEPENDENT  
S C H O O L S  
A S S O C I A T I O N

# ISA MUSICAL THEATRE

# COMPETITION 2022

PUPILS ARE INVITED TO SHOWCASE  
THEIR VOCAL ABILITIES WITH A SOLO  
OR DUET MUSICAL THEATRE  
PERFORMANCE.

**VISIT THE ISA WEBSITE TO SUBMIT YOUR ENTRIES  
COMPETITION OPEN TO ISA MEMBERS' SCHOOLS ONLY**

## DEADLINE THURSDAY 3 FEBRUARY 2022

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[WWW.ISASCHOOLS.ORG.UK](http://WWW.ISASCHOOLS.ORG.UK)

## ISA MUSICAL THEATRE COMPETITION 2022 – RULES AND GUIDELINES

- Eligibility

Schools can enter a maximum of twelve entries in total (three entries per key stage group maximum.)  
Pupils can take part as a solo performer or in a duet only.  
Competition open to ISA Members' Schools only.

- Age group categories:

- Key stage 2
- Key stage 3
- Key stage 4
- Key stage 5

- Rules and guidelines:

- Pupils can take part as a solo performer or in a duet only.
- No original songs are permitted in the competition.
- Appropriate copyrights must be obtained for the performance.  
Handy links for licencing:  
[Concord Theatricals](#)  
[PRS Music](#)
- Maximum song duration : 4 minutes per song.
- Make sure the link for your entry is easy to open and does not require a password. ISA won't be able to accept entries if links are not working, or won't be able to accept files to download. You must provide the URL link for the video.
- Choose a song, either solo or duet, learn it by heart and film your performance.
- Backing tracks or live accompaniment is accepted.

Here are some tips to help you:

- Character, context and clarity are all important to make your song come alive!
- Make sure you warm yourself up before you perform. Try humming to warm up your voice, drink lots of water, and stretch to loosen your muscles and joints to engage the whole body.
- Research your character and their journey in the Musical you have chosen. Are they good or evil? Are they content or miserable? Really throw caution to the wind and *become* your character for four minutes in front of the camera.
- If performing a duet, work together to understand the relationship between your characters.
- See if you can find examples on YouTube of other actors performing your song. What do you like about their performance? What would you change about it?

- Judging criteria

The following will be taken into consideration during the judging process;  
Quality of tone, Technique, Interpretation, Dynamics, Stage Presence.

- How to enter

Entries must be submitted via the online entry form on the ISA website by Thursday 3 February 2022.

- Step One** Choose your song(s) and prepare the class/your singing lesson.
- Step Two** Set a homework or class time for pupils to memorise and practice their performance.
- Step Three** Pupils film their songs and/or perform them to each other.
- Step Four** Select one performance to enter to the competition.  
(Maximum three entries per age group, per school – twelve entries max in total)
- Step Five** Upload the film to YouTube, Vimeo or any similar platform. Make sure the link is working, easy to open and that no password is required.
- Step Six** Complete the online entry form.

If you have any questions, please contact [isaarts@isaschools.org.uk](mailto:isaarts@isaschools.org.uk)

We look forward to receiving your entries.

[www.isaschools.org.uk](http://www.isaschools.org.uk)  
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