



Drama Competition 2022

Our annual drama competition gives entrants the opportunity to showcase their creativity on stage. Open to pupils of ISA Members' schools. See website for category details.

South

29 and 30 March
Luckley House School

North

31 March
The King's Theatre at Queen
Ethelburga's Collegiate

DEADLINE 13 January 2022

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DRAMA COMPETITION 2022 – RULES AND GUIDELINES

- Eligibility

This competition is open to ISA Members' schools only. Schools can submit one entry per age category. Performances must include a minimum of four pupils. There is no wait list for this competition.

- Age group categories:

Infant to age 7 (Year 1 and Year 2) – 15 minutes maximum

Junior 7 - 11 years (Year 3 to Year 6) – 20 minutes maximum

Middle 11 - 14 years (Year 7 to Year 9) – 25 minutes maximum

Senior 14 - 18 years (Year 10 to Year 13) – 25 minutes maximum

- How to enter

Entries must be submitted via the online entry form on the ISA website. Entries must follow all requirements set out in these official rules and guidelines.

Schools are invited to submit their entries via the online form by 13 January 2022.

- Cost:

This competition is free to enter.

- Setting and striking all scenery, furniture, stage props etc. is the responsibility of the performing crew. Five minutes may be added for setting the scene and five minutes for striking. Although it may sound a short time it is amazing how much can be achieved with thoughtful design and careful preparation. An infringement of time limits will incur penalty points (2 per minute) which will be deducted for over-running the allocated time.
- Scenes from plays or musicals, either devised or scripted are welcome.
- If live music is used, all musicians must be pupils of the appropriate age group, apart from one adult accompanist, if desired.
- Stage effects which present a fire hazard will not be allowed. Effects such as smoke or the firing of guns may in certain circumstances be allowed providing permission has been sought in advance.
- Performances using strobe lighting, must inform the host school in advance and an announcement must be made prior to performance.

- If a live animal is to be used in the performance the host school must be informed well in advance. Suitable provision for the health and welfare of the animal must be put in place by the performing crew.
- The adjudicator must be provided with a script of each play to be presented in the version in which it is to be performed with any amendments clearly indicated.
- Schools must obtain the necessary licence prior to the Festival and the licence must be produced prior to the performance. In the case of unpublished or original plays a letter must be produced from the author allowing performance by the school on the specified date. No play will be allowed to enter the Festival without this permission or without proof of payment of any royalty required by the author or the author's agent. A copy of the relevant permissions or licence must be provided to the organiser prior to performance.
- Audience: Parents can come and watch the performances; however, seating is limited. You must inform us before the competition how many audience members are attending along with their names for registration.
- Only schools whose Head is a Member of ISA are eligible to enter.
- Judging process and criteria

The same marking grid and criteria will be used for both the North and the South Festival performance days.

Marking is done on a point system, with a maximum of 100 marks to be awarded for the following elements:

Acting	40 marks
Production	35 marks
Stage Presentation	15 marks
Endeavour, originality, attainment	10 marks

The adjudicator has five discretionary marks that can be awarded for any outstanding aspect or acting, production, staging, costume or effects that catches their eye, for a challenging or innovative moment in theatre or for professionalism of the cast. The adjudicator's decision is final, and marks given will not be divulged.

Marks will be deducted for performances that exceed their allocated time.

Note on in-person competitions in 2021/2

In the event that the competition is unable to go ahead in person, we will endeavour to host it virtually. We recommend that you record a rehearsal in case of any last minute changes.

If you have any questions, please contact isaarts@isaschools.org.uk

We look forward to receiving your entries.